

MICHEL GUERANGER Painter . Graphic designer . Photographer

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BIOGRAPHY

Michel Guéranger was born November 14, 1941 in Houilles Carrières-sur-Seine.

After graduating from the 'Ecole Nationale Supérieure des Arts Appliqués et des Métiers d'Art', he devoted himself entirely to his passion for art.

At age 25, a series of oil paintings on paper, signed under the name Michel Gérard, constituted his first exhibition, which traveled from Paris to London.

1973 – Participation in several exhibitions, notably the 'Salon des Indépendants', 'Salon d'Automne' and 'Grands et Jeunes d'Aujourd'hui', with works which explored notions of space.

1974 – Assumes the name Michel Guéranger; creation of his first frescoes, as well as his first graphic designs in brand imaging.

1975 – Guéranger founds the group SPACE with Jean Allemand and Maxime Defert. Through an innovative discourse, these forerunners of the 3D image explored the problematics of space: physics of shapes, art of tension, space-time hypergeometry and vibratory masses of light.

1978 – First exhibition of SPACE at the Foire Internationale de l'Art Contemporain (FIAC), which traveled to Copenhagen, where it was shown in several places, in echo of a Danish abstract painting movement involved in hypergeometry. 1978 was also a year of several major foreign exhibitions, in New York, Rio de Janeiro, Caracas, among others.

On the occasion of the first American Film Festival in Deauville, Michel Guéranger brought fourteen European and American artists together and invited them each to make proposals on the subject of space.

1983 – Guéranger broadens the reach of his work and technique, expanding his horizons to aerospace, the automobile industry, and heavy industry. Color, space and speed are key words in relation to his polychromatic paintings on helicopters, airplanes and race cars.

In search of new surfaces and a stronger connection with Nature, Michel Guéranger set himself the challenge of working with the ephemeral, in painting snow-pack on the summit of Mont Blanc.

1985 – Exhibition of Guéranger's first photographs of work on Mont Blanc: 'Le jour où j'ai peint la neige' (The day I painted snow). March 10, 1986, he painted a monumental, 1500 square meter chromatic work called 'Peindre le Mont Blanc' (Painting the Mont Blanc). The photographs taken of this event were diffused worldwide.

1988-1993 – Guéranger participates in a government initiative, creating and painting frescoes for private and public institutions, notably the CNRS, Snecma, Usinor, the Roissy TGV train station, etc...

1993-2000 – Guéranger pursues work on a partial approach to the universe. His 'Altitudes fractals', the subject of a show, explore views of the infinitesimal and the infinitely great. Working very often in (and with) Nature, Guéranger begins to use climatic conditions and the elements: rainwater, water from waterfalls, Atlantic seawater.

2001 – Beginning of a series called 'Altitude paintings', Guéranger worked on black and white aerial photographs taken by the National Geographic Institute (IGN), towards the creation of an 'extra' dimension in the perception of space.

2003 – Creation of two major 'Altitude Paintings' for Dassault-Aviation, France.

2003 – Exhibition of 'Ephemeral Alchemies', works which employ the notion of fragmented particles of the Universe.

2004-2005 – FRANCE / CHINA. Year of celebration of China in France. 'In the Company of Water'. Works on paper. Château de Chabans. France.